

- 2011** **the stimuleye**
(founder) fashion, art, music culture webmagazine, thestimuleye.com.
(creative director) erotokritos campaigns, armani chase trilogy, hyères festival videos.
(director) clients : vogue italia, pop magazine, erotokritos, swarovski, antidote, brachfeld, le temps des cerises, hyères festival, jean-paul lespagnard.
- 2006 - 2010** **a shaded view, paris**
(director + producer) of fashion-related documentaries and films.
clients: yoox.com, hyères festival, swiss textiles, unit f, dazed and confused...
(producer + curator) "asvoff light series" films and event, palazzo morando, milano, with vogue italia, "asvoff hyères edition" with theo mercier
"c'était hyères" with sølve sundsbø, henrik vibskov, philippe jarrigeon, pierre vanni, anna brun...
(producer + co-curator) "a shaded view on fashion film" film festival in paris, méxico, tokyo.
partners: vogue italia, samsung, le book, elle, trendsétera, dailymotion, hyères festival, jc report.
- 2004 - 2010** **betc eurorscg, advertising agency, paris**
(artistic director) scripting, storyboarding, art direction on reckitt-benckiser budgets, l'oréal.
(account manager) on danone waters (evian, badoit, taillefine...); coordination and strategic consulting.
- 2003** **wild bunch, international film distribution and co-production, paris**
(intern) festival relations, reel traffic, script evaluations for prospective co-production/acquisition
- 2002** **eurorscg corporate, communication agency, levallois - perret**
(intern) consulting in communication (advertising, branding, strategy) and ad creation for airbus, lvmh group.
- 1999** **mediartspace, cornell university, ithaca, ny**
(designer) digital art website creation, projects with john maeda, dominique gonzalez-foerster, with marcia lyons.
- 2007** **central saint-martin's, summer school, london**
studio photography.
- 2001- 2003** **sciences - po paris, cycle du diplôme, paris**
master's in communication & marketing, economics of culture.
- 1997 - 2001** **cornell university, college of arts & sciences, ithaca ny usa**
bachelor of arts in history, economics, & digital arts with distinction in all subjects.
- 1994 - 1997** **sections internationales du lycée de sèvres, france**
bac 's' with international option.

english + french : mother tongues
japanese : basics

spanish : proficient
italian : notions

software : indesign, final cut studio, after effects, dreamweaver, illustrator, photoshop, etc.

other experiences:

'in process' design consulting agency
'xilam' production film animation
'c: / canal+ multimédia' tv channel
'rosae' perfume consulting
'ispb' university events planning board
'cornell cinema' board member

fashion, contemporary art, photo & video, design & architecture, music & dance,
politics & international relations
travel: europe, usa, iceland, india, japan, singapore, senegal, thailand, mexico, lebanon, cuba, dubai, ukraine,
morocco, kenya, brazil...