

**2010 - 2013 the stimuleye**  
 (founder) fashion, art, music culture webmagazine, thestimuleye.com.  
 (creative director) fiac teaser, pilori hyères installation, andam online, armani video lookbook, erotokritos campaigns, thecorner.com unconventional conversations, elie saab magic moments, comme des garçons white drama film.  
 (director) clients : armani, missoni, l'oréal, vogue.fr, vogue italia, pop magazine, vivienne tam, erotokritos, chantelle, joyce, viktor & rolf, swarovski, brachfeld, ryswyck, hyères festival, jean-paul lespagnard, giambattista valli, vivienne tam, elie saab, comme des garçons.

**2006 - 2010 a shaded view, paris**  
 (director + producer) of fashion-related documentaries and films.  
 clients: yoox.com, hyères festival, swiss textiles, unit f, dazed and confused...  
 (curator) "asvoff light series" films and event, palazzo morando, milano, with vogue italia, commission and curation of 26 fashion films + 7 hour fashion film program.  
 "asvoff hyères edition" with artist theo mercier, featuring yoann lemoine and roisin murphy.  
 "c'était hyères" video installation with sølve sundsbø, henrik vibskov, philippe jarrigeon, pierre vanni...  
 (producer + co-curator) "a shaded view on fashion film" film festival, content + event in paris, méxico, tokyo.  
 partners: vogue italia, samsung, le book, elle, trendsétera, dailymotion, hyères festival, jc report.

**2004 - 2010 betc eurorscg, advertising agency, paris**  
 (artistic director) scripting, storyboarding, art direction on reckitt-benckiser group budgets, l'oréal.  
 (account manager) coordination and strategic consulting on danone waters (evian, badoit, taillefine...).

**2003 wild bunch, international film distribution and co-production, paris**  
 (intern) festival relations, reel traffic, script evaluations for prospective co-production/acquisition

**2002 eurorscg corporate, communication agency, levallois - perret**  
 (intern) consulting in communication (advertising, branding, strategy) and ad creation for airbus, lvmh group.

**1999 - 2000 mediartspace, cornell university, ithaca, ny**  
 (designer) digital art website creation, projects with john maeda, marcia lyons.

**2007 central saint-martin's, summer school, london**  
 studio photography.

**2001- 2003 sciences - po paris, cycle du diplôme, paris**  
 master's in communication & marketing, economics of culture.

**1997 - 2001 cornell university, college of arts & sciences, ithaca ny usa**  
 bachelor of arts in history, economics, & digital arts with distinction in all subjects.

**1994 - 1997 sections internationales du lycée de sèvres, france**  
 bac 's' with international option.

english + french : mother tongues                      spanish : proficient  
 japanese : basics    italian : notions

software : indesign, final cut studio, after effects, dreamweaver, illustrator, photoshop, etc.

**other experiences:**

- 'in process' design consulting agency - trend research
- 'xilam' production film animation - series development
- 'c: / canal+ multimédia' tv channel - reporter, translator
- 'rosae' perfume consulting - analyst
- 'ispb' university events planning board - vp of finances, vp of communications
- 'cornell cinema' board member

fashion, contemporary art, photo & video, design & architecture, music & dance,  
 politics & international relations  
 travel: europe, usa, iceland, india, japan, singapore, senegal, thailand, vietnam, mexico, lebanon, cuba, dubai,  
 ukraine, morocco, tunisia, kenya, brazil...